

The Art and Science of Digital Imaging

Cognitive Science 197
Hampshire College
Spring 2005

ASH room 126 (the e-classroom)
Tuesday and Thursday, 2:00-3:20pm

instructor

Chris Perry
559-5476
perry@hampshire.edu
ASH 215
office hours: Weds 1:30-3:00, Thurs 10:30-noon

teaching assistant

Josh Marvel
559-4593
jmarvel@hampshire.edu
lab hours: Monday 6-9pm

class email alias

cs197s05@lists.hampshire.edu
(sign up at lists.hampshire.edu)

class web page

helios.hampshire.edu/perry/classes (follow links)

class meetings (26 total)

first class: Thursday Jan. 27
no class: Thursday Feb. 24 (advising day)
Tuesday Mar. 15 (Spring break)
Thursday Mar. 17 (Spring break)
last class: Thursday May 5

Class will be canceled if Hampshire is closed due to weather. Call 559-5508 after 6:30am on the day of class to check if the school is closed.

optional textbook

The Art and Science of Digital Compositing
by Ron Brinkmann
ISBN: 0-12-133960-2
publisher: Academic Press (1999)
price: \$60.00
library: one copy on reserve at Hampshire

class server (on the Mac network)

urza
login: cs197
password: cs197

expectations

Attendance. Students are expected to attend class regularly. Students who miss more than two classes will not get an evaluation for the course. Lateness of over 10 minutes counts as an absence.

Participation. Students are expected to participate in class discussions with some regularity. Consistently quiet students may be called on in class to answer questions or provide comments.

Assignments. Students are expected to complete and hand in every assignment for the course by the start of the last day of class. If a student ever falls two assignments behind they will not receive an evaluation in the course. If a student is told to redo an assignment it means that what was handed in does not count as a completed assignment. Late assignments will be accepted but they may not receive evaluative comments from the instructor. Assignment revisions are always welcome.

Reading. There will be periodic reading assignments throughout the term. If it becomes clear that a student is not doing the reading, such will be noted in their evaluation.

Email. Students are expected to sign up for the class email alias (see details at left) and check their email daily for late-breaking course information.

(Students are encouraged to contact the instructor regularly to make sure their attendance record and assignments are satisfactory.)

disclaimer

These expectations may be amended throughout the term. Students can expect to be informed of any such changes before they have an impact on academic standing in the class.

evaluations

Evaluations will address a student's overall engagement with the course material from throughout the term, as demonstrated primarily by the quality and creativity of their assignment work. Class participation, progress, and other factors may also contribute to this measure of "engagement."