

Women in Animation

CS 198T Fall 2007, Hampshire College

written analysis 2

The idea of ‘a story’ may be understood as a sequence of events taking place over a particular period of time. These narrative events are informed by a chain of causes and effects, both subtle and explicit, the ultimate outcome of which is a specified moment of resolution... In animation, what is particularly significant is the *presentation* of these events and, most specifically, how the order, or number, or extent of the events finds unique purchase and execution in the animated form.

- Paul Wells (from *Understanding Animation*, page 68)

For Wednesday, you are to write a paper analyzing how the story is constructed in the animated short film *The Danish Poet* (Torill Kove, 2006). Your task is to identify the various methods used in the telling of the narrative, giving particular attention to those devices (“strategies”) specific to the animated form.

As appropriate, draw from Wells’s “Definitions and Devices” (Wells, chapter 3). As a reminder, these are:

- Metamorphosis
- Condensation
- Synecdoche
- Symbolism and Metaphor
- Fabrication
- Sound
- Acting and Performance
- Choreography
- Penetration

Be sure to summarize the story, and, as you develop your analysis, identify how the various devices used support, enhance, and re-tell that story. As with the last paper, it is expected that you will use specific examples from the film. When citing either the film or the Wells reading, please use the MLA (Modern Language Association) citation format. Include a bibliography that is also properly formatted in the MLA style as follows:

The Danish Poet. Dir. Torill Kove. 2006.

Wells, Paul. *Understanding Animation*. New York: Routledge, 1998.

You can (and should) learn the MLA in-text citation format online.

Approximate length: 5-7 pages

Be sure to hand in a hard copy that has been double-spaced and proofread carefully.

DUE Wednesday November 7th (ADVISING DAY) by 3pm in my office (ASH 215)