The goal of this project is to assemble a convincing digital image from multiple source images. By *convincing* I mean that your final image should look as much as possible like it was generated with a single exposure of a regular camera. In other words, do your best to hide the fact that multiple source images are being combined to make one image. Your image does not have to make sense *logically* as long as it works visually.

At a minimum, your final image must contain a *person*, a *place*, and a *thing*, and they each must come from different source images. There is no limit to the number of source images you choose, or their content, as long as you meet this requirement. In fact, you are encouraged to use as many different elements as you want!

When you scan your elements (source images), be sure to use the **descreen** feature of the scanner software if the elements come from a magazine or book or other non-photographic form. The **Time of Day** project handout sheet (online if you lost yours) mentions how to do this. Also, it's a good rule of thumb to scan at roughly two times the spatial resolution you think you'll need for your composite.

PART ONE due Tuesday, October 16th

Find an example of a multiple-element composite image from a newspaper, magazine, book, or other source. Scan it at a reasonable size (less than 1000 pixels in each dimension) and at high quality (use descreen if necessary). Hand your image in to the hand-ins folder on Course Storage. We will use these in class so please have them handed in by the time class starts.

By the way, even though I'm not having you hand them in, you should gather the source images you're going to use for this project by this date at the latest.

PART TWO due Thursday, October 18th

Read Brinkmann chapters 12, 13, and 14 (pp. 189-240) and continue working on your projects.]

By this date, you should also have begun your noun project in earnest.

PART THREE due Tuesday, October 23rd

Put your final noun project file on the Course Storage hand-ins folder as an UNFLATTENED Photoshop document. If you aren't using Photoshop, please get in touch with me so we can figure out the proper way to hand in and view your project. Spatial resolutions need to be between 700 and 1500 pixels in each dimension.

Remember, my office hours are Wednesdays from 1-2:30 and Thursdays from 9:30-11:00. Sign up on my door, ASH 215.